Piano

CONTEMPOS IN SAPPHIRE

20th century sounds for the beginning pianist

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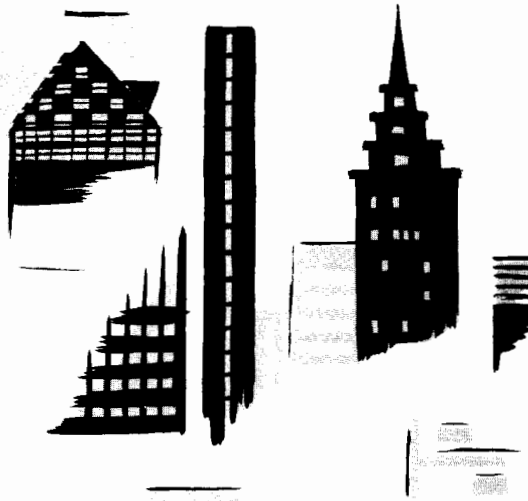
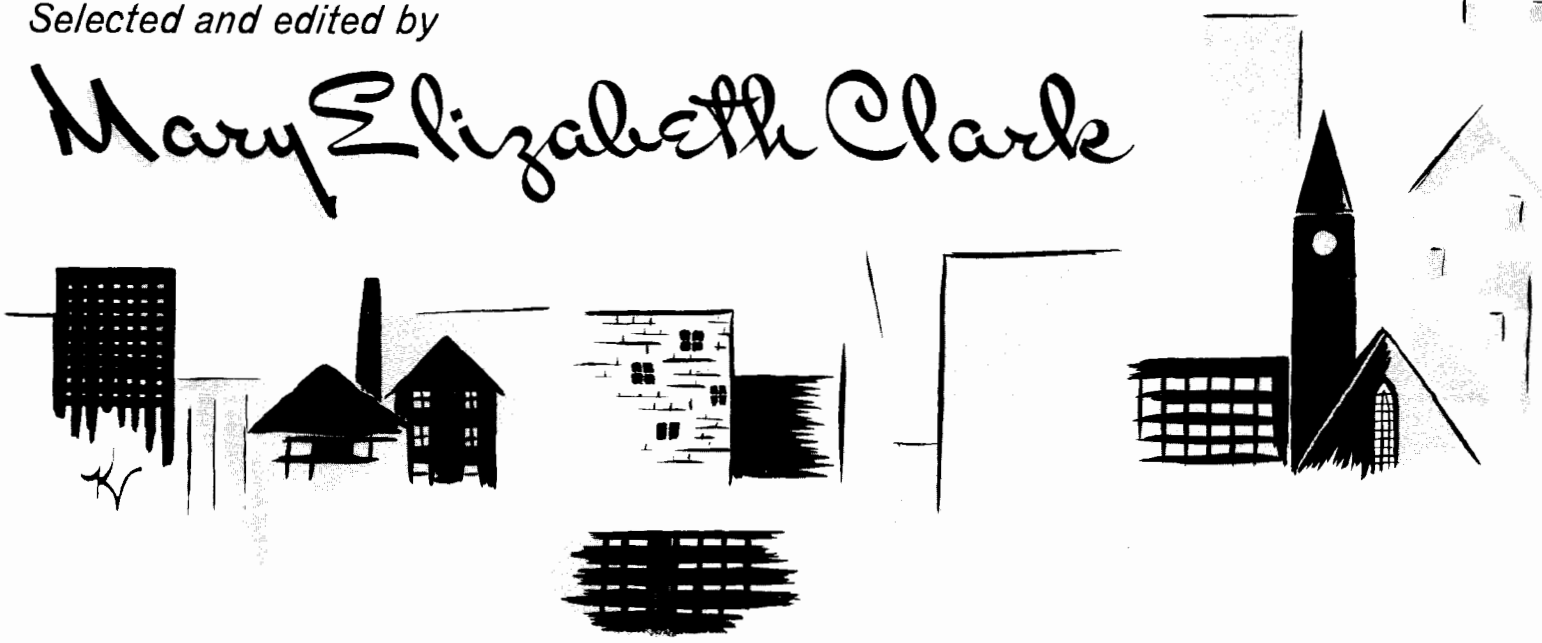


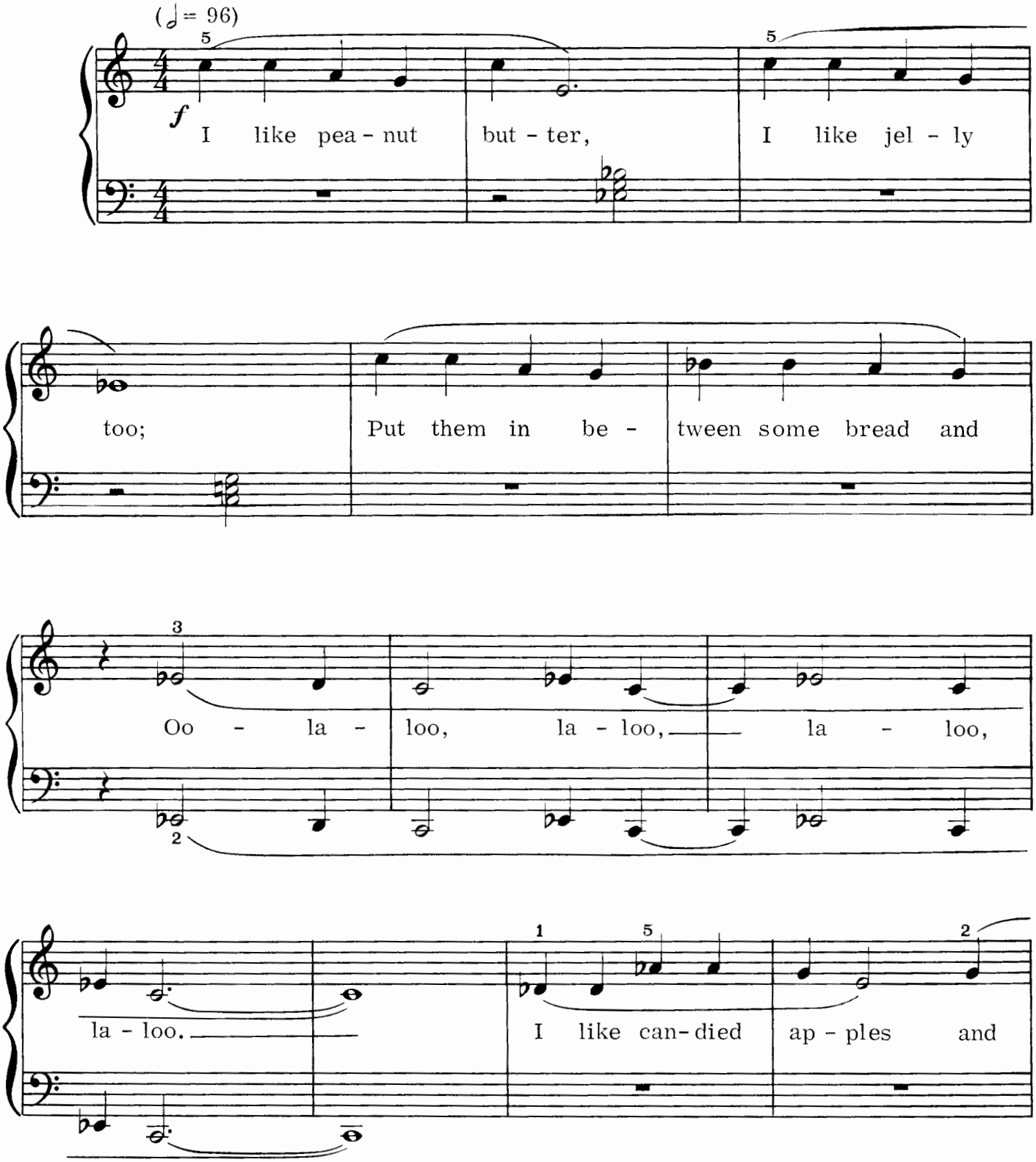
Selected and edited by

Mary Elizabeth Clark



PEANUT BUTTER

BILLIE FERRELL



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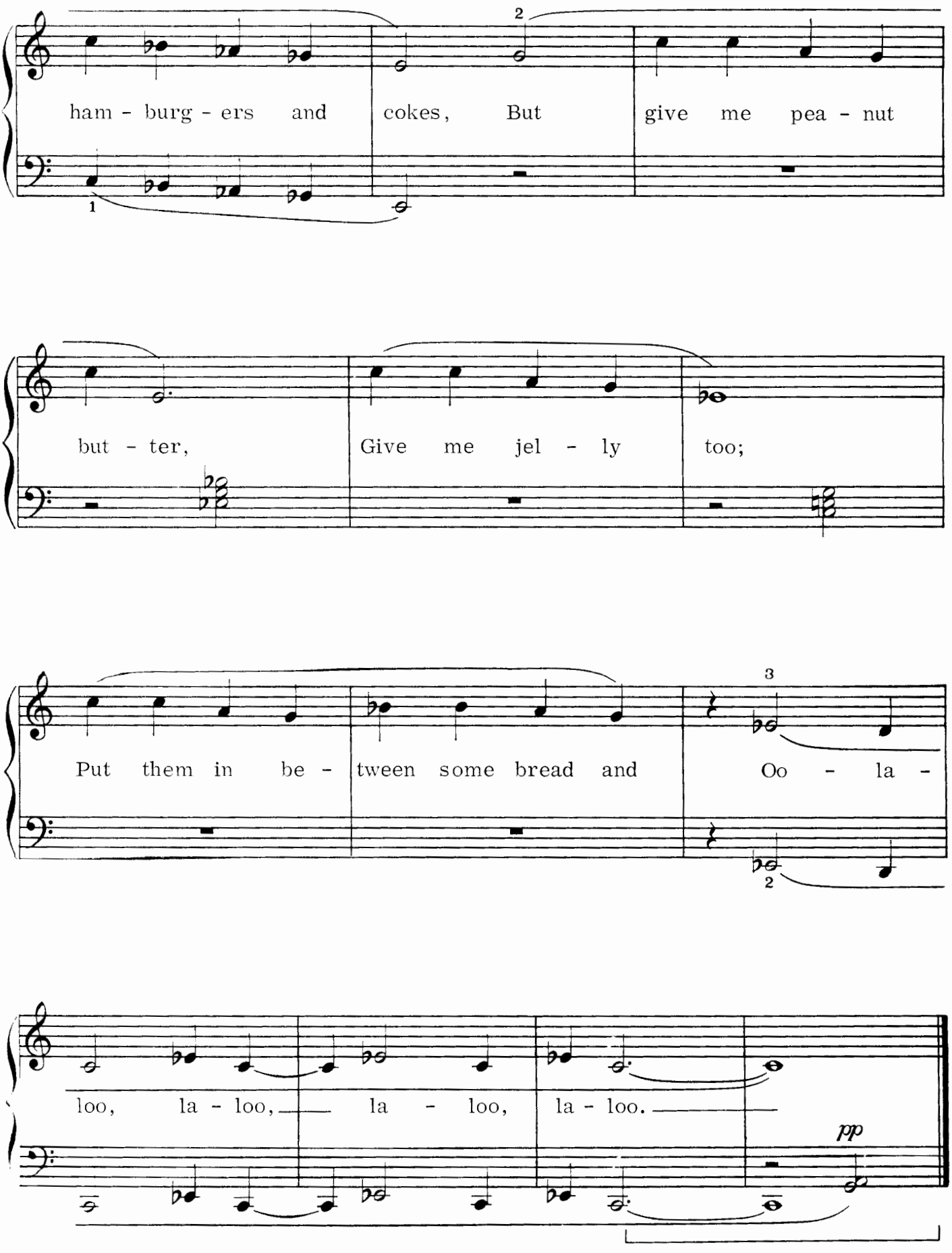
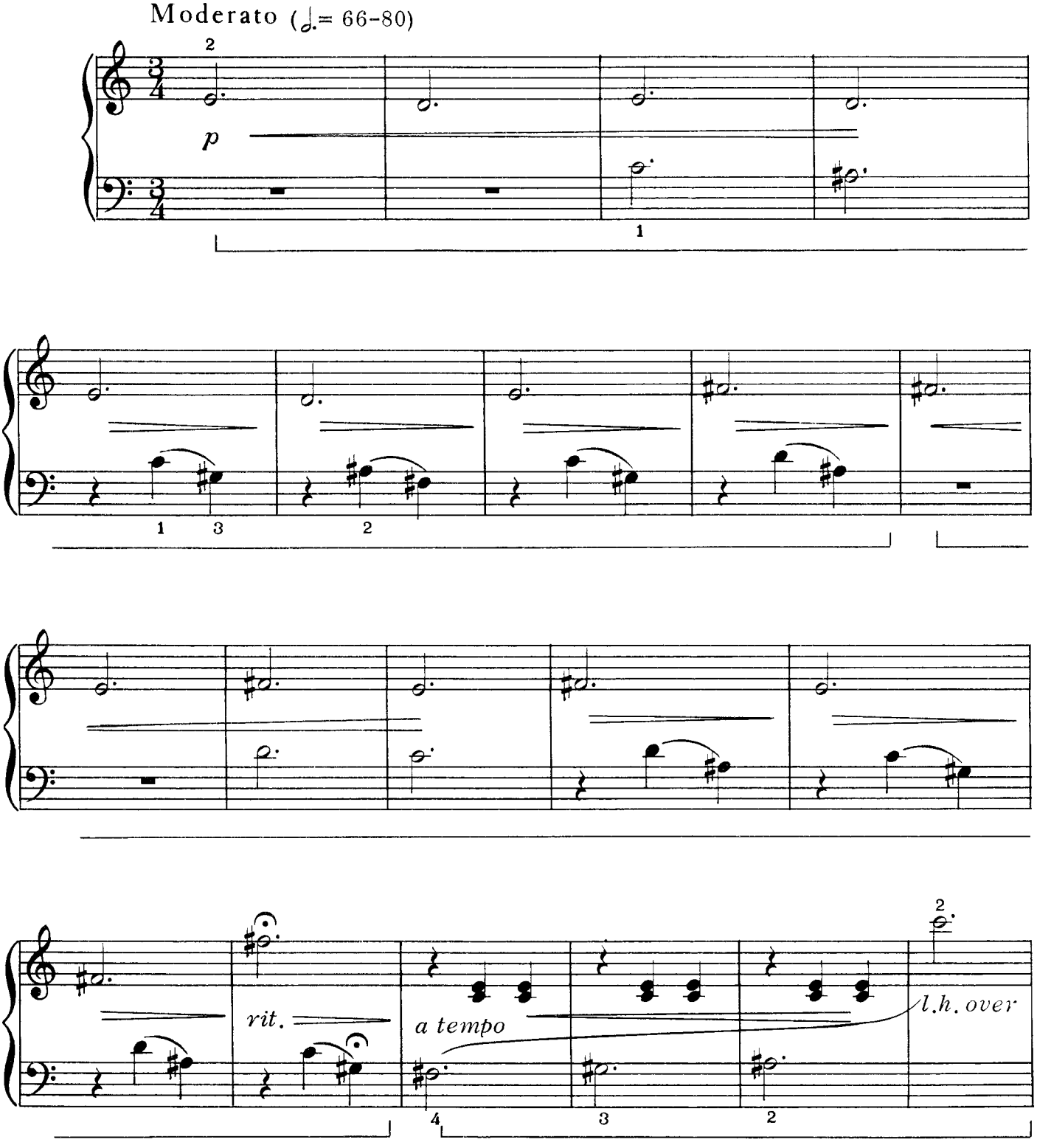

ham - burg - ers and cokes, But give me pea - nut
but - ter, Give me jel - ly too;
Put them in be - tween some bread and Oo - la -
loo, la - loo, la - loo, la - loo.
pp

MOONWIND

ANNE SHANNON DEMAREST



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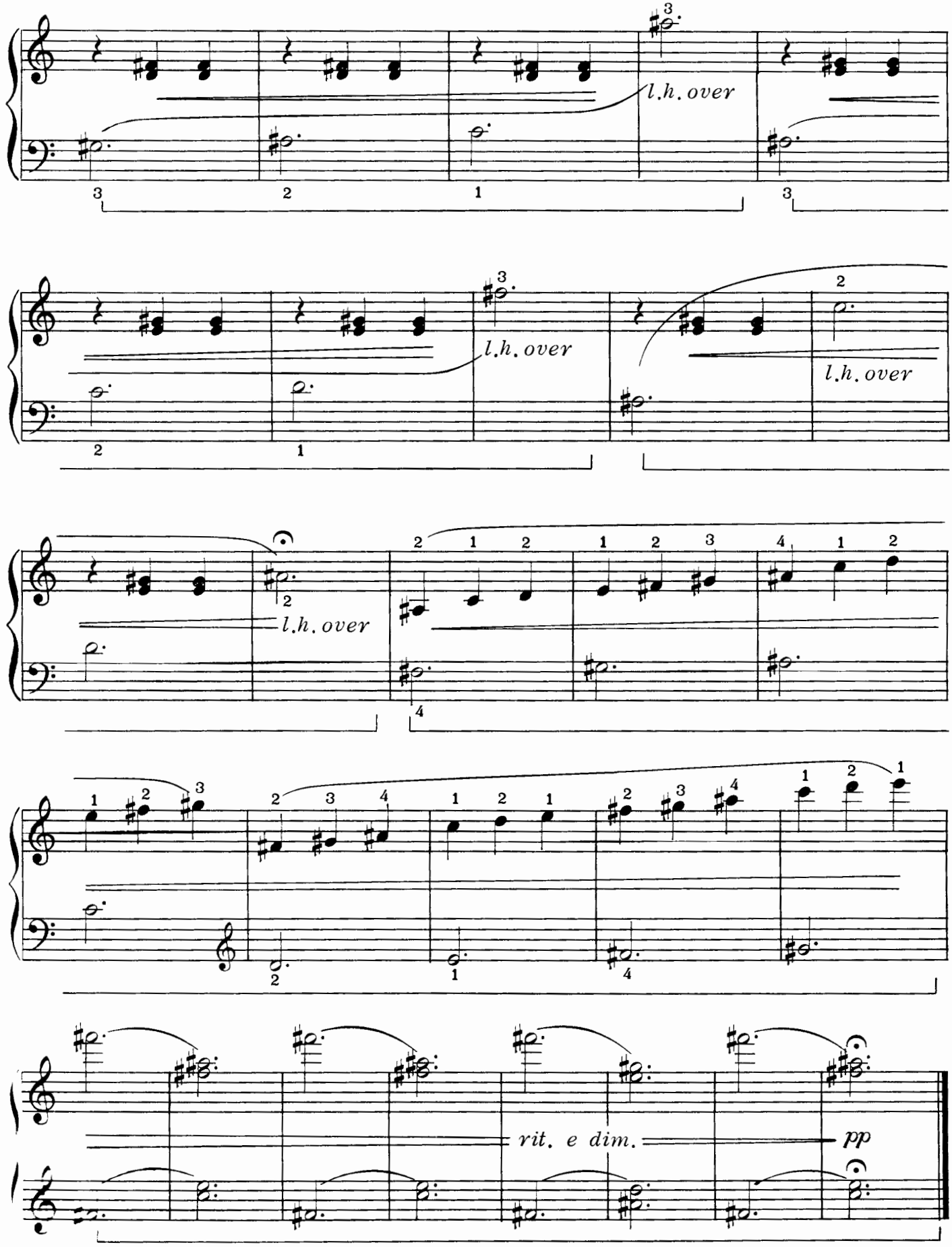
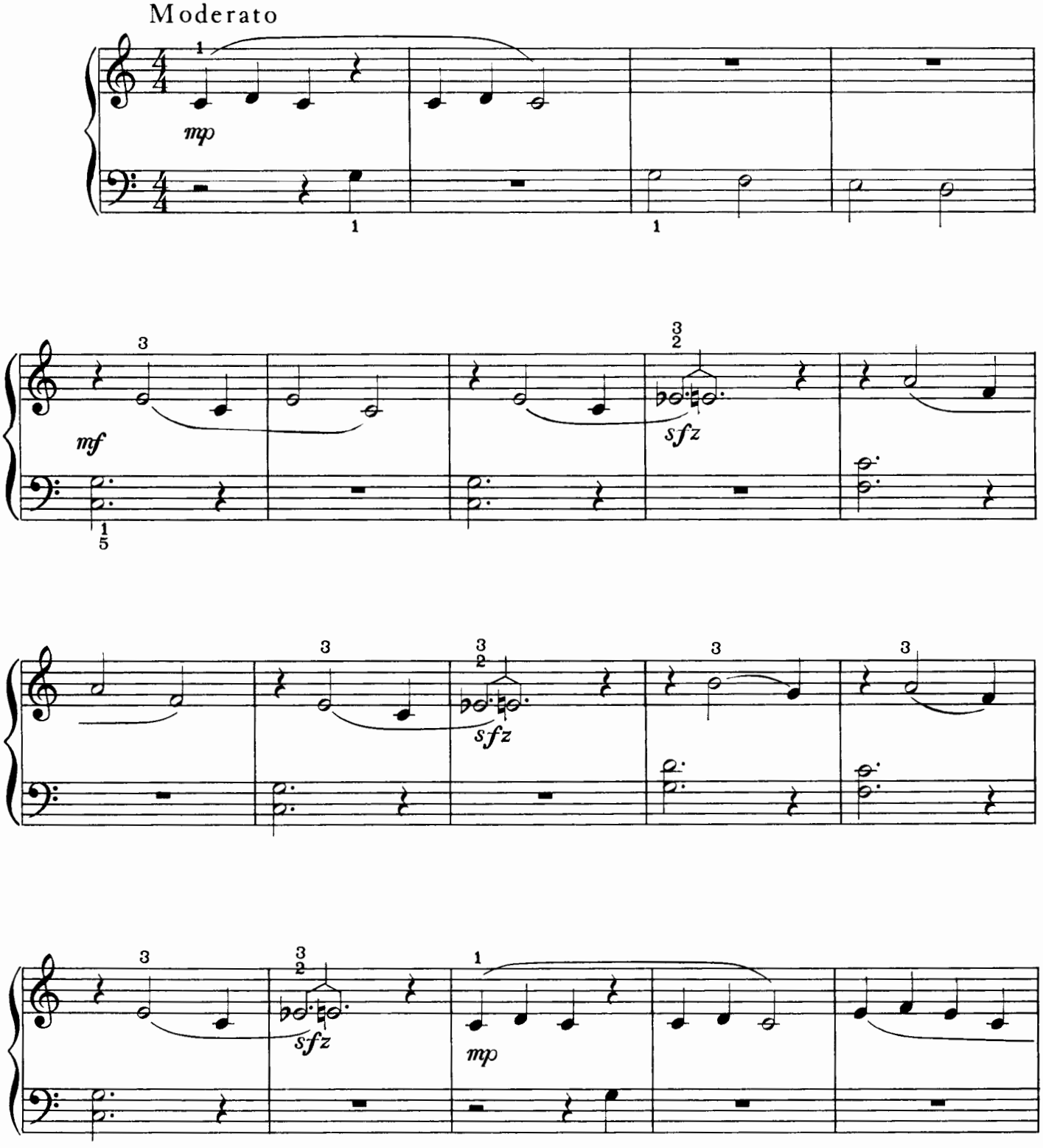

l.h. over
l.h. over
l.h. over
l.h. over
rit. e dim.
pp

MOSQUITO BLUES

RUTH PERDEW



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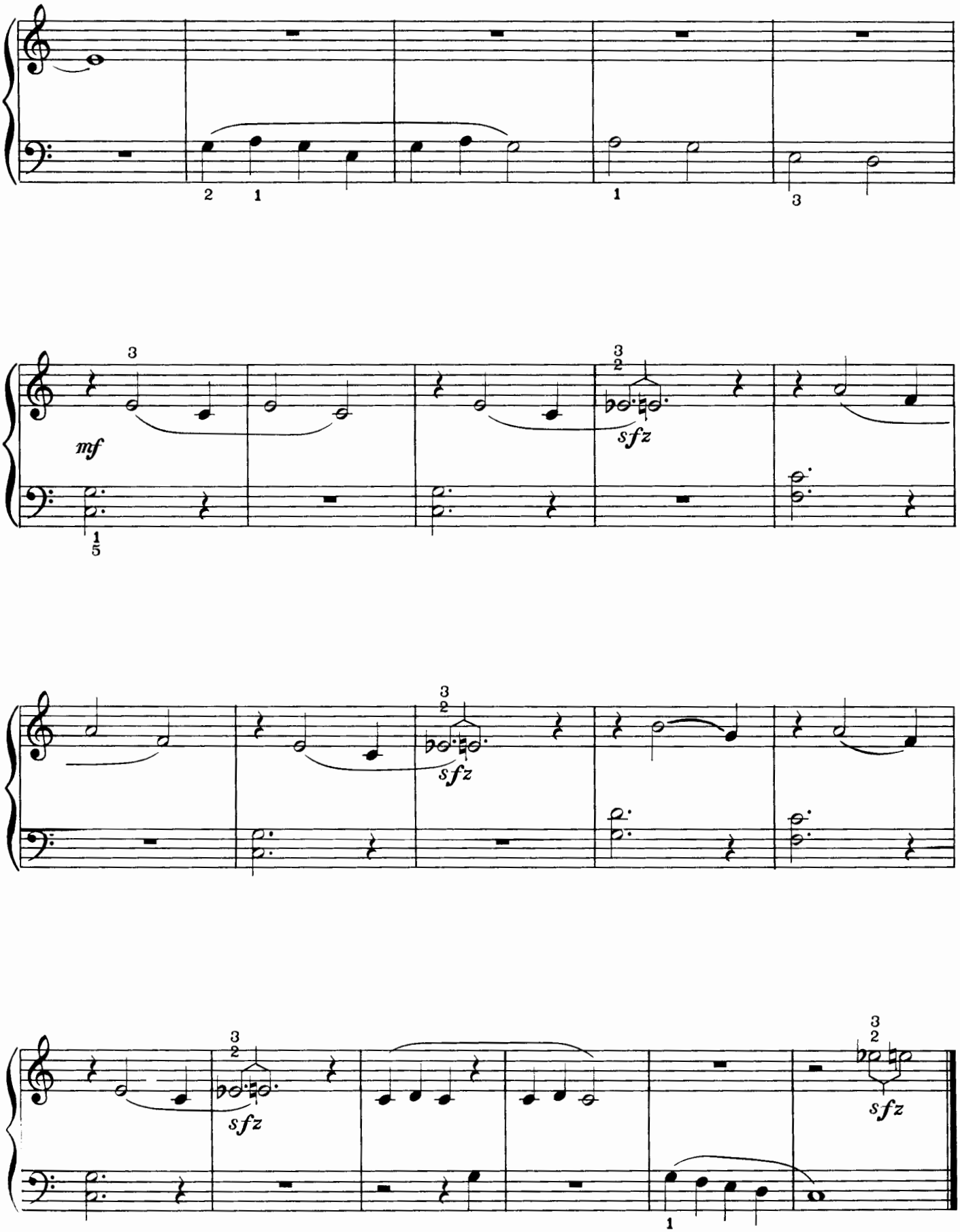
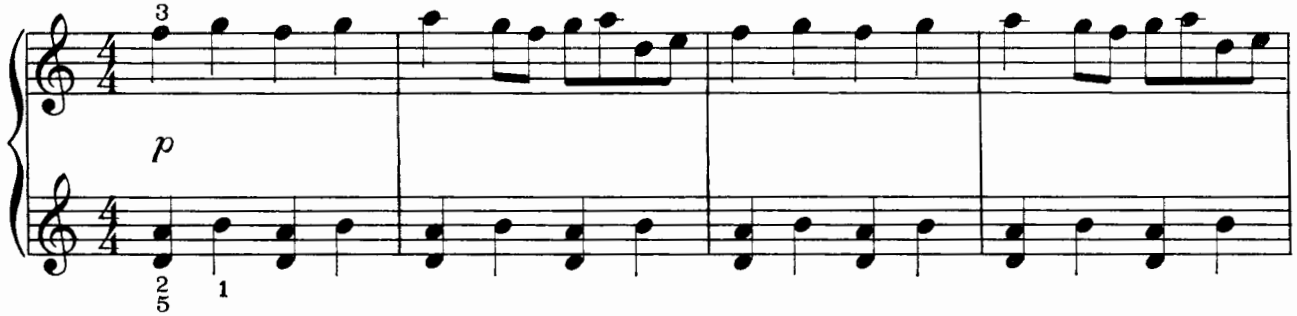

mf
sfz
sfz
sfz
sfz

FOUR GREEK FESTIVAL DANCES

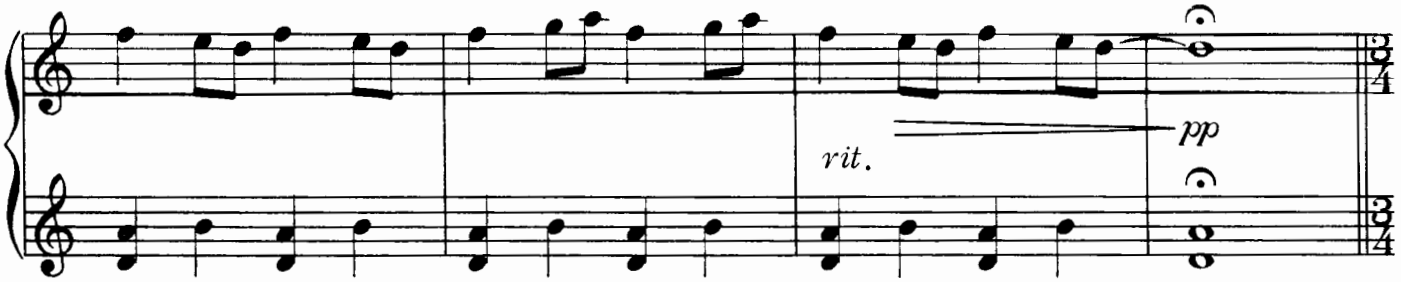
ANNE SHANNON DEMAREST

1. Panathenia

Larghetto (♩ = 72)

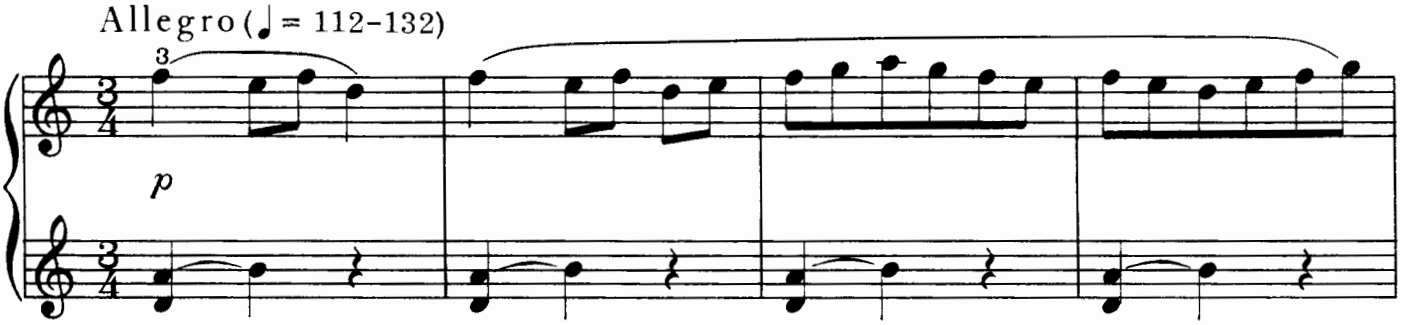


Hold pedal down throughout.

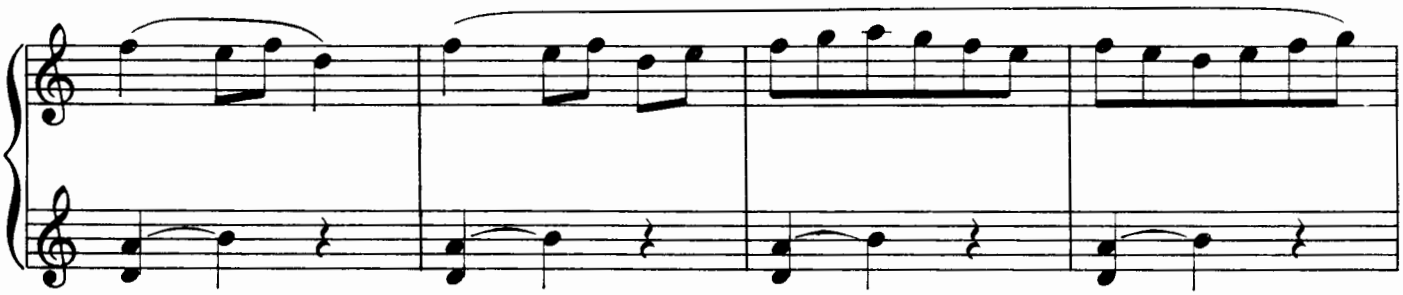


2. Cronia

Allegro (♩ = 112–132)



con pedale simile



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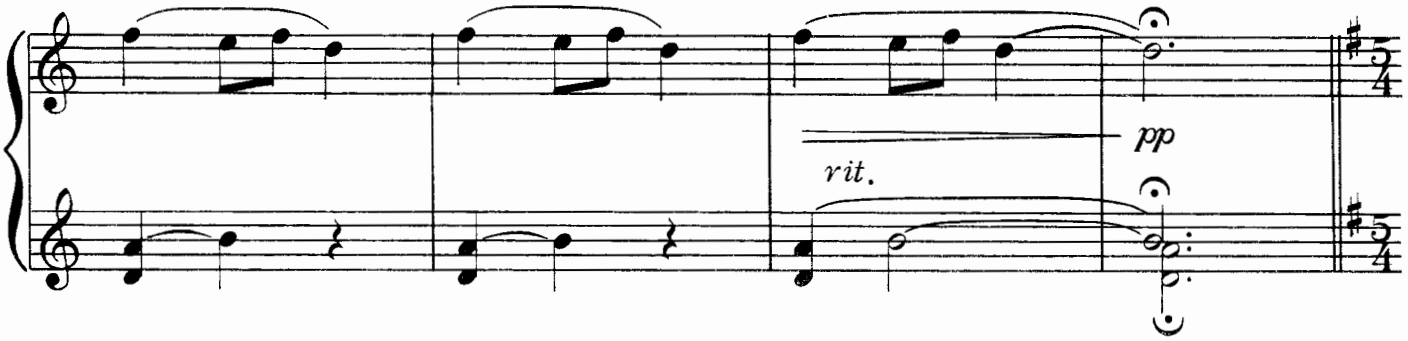
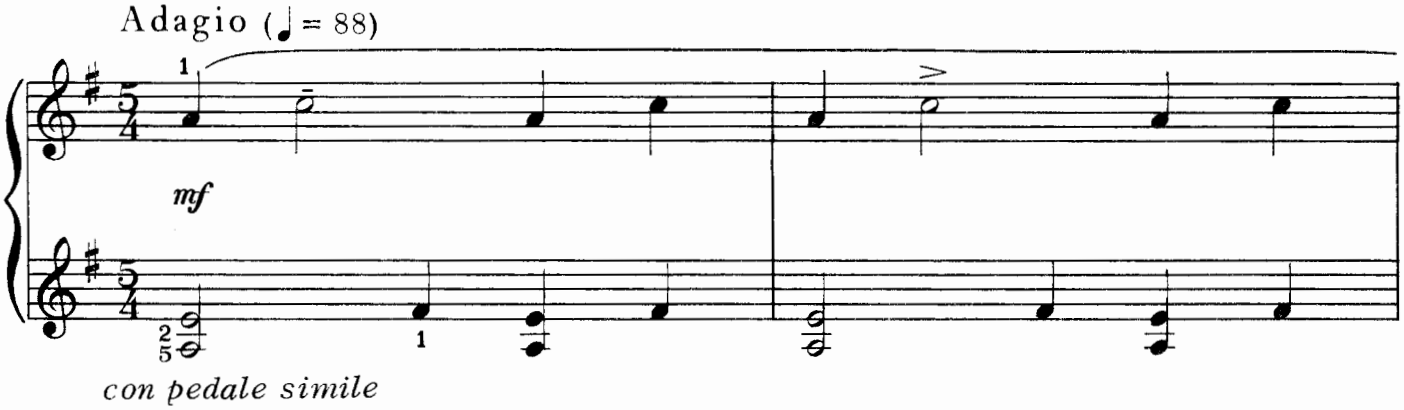
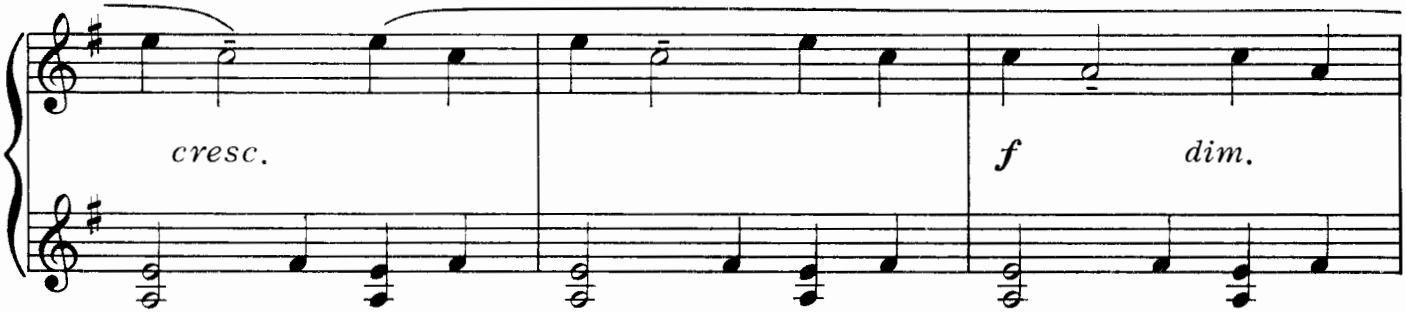
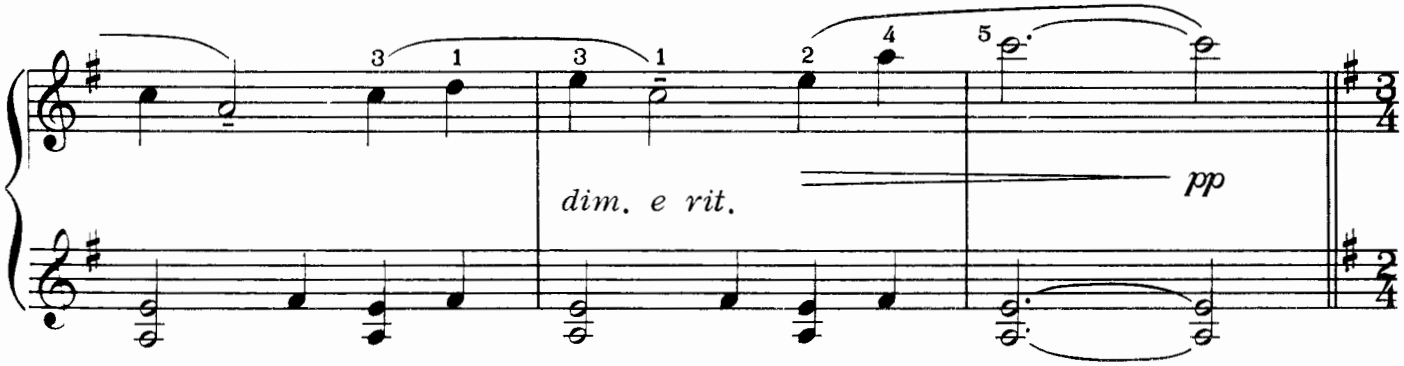


3. Nemeseia

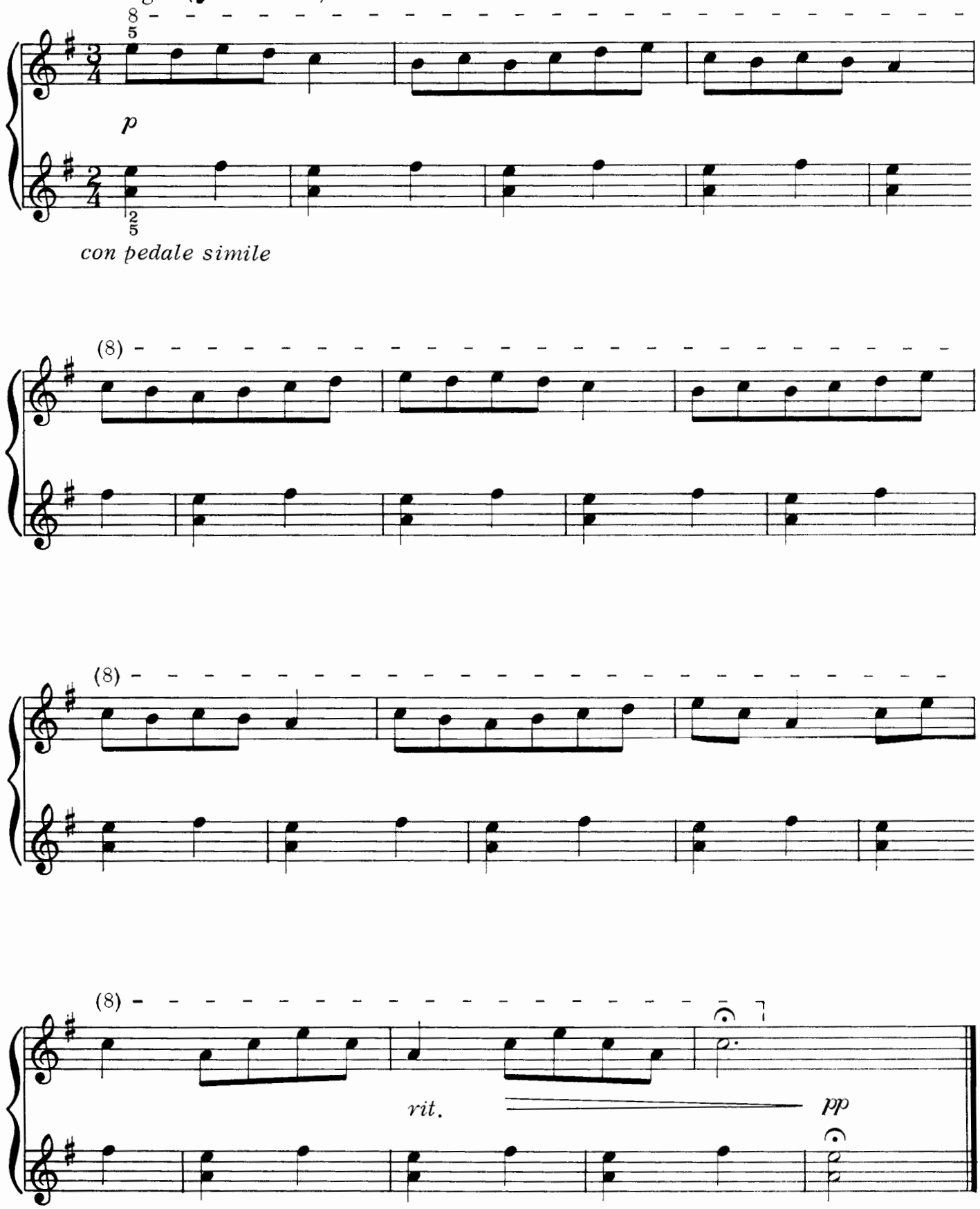






4. Pythian

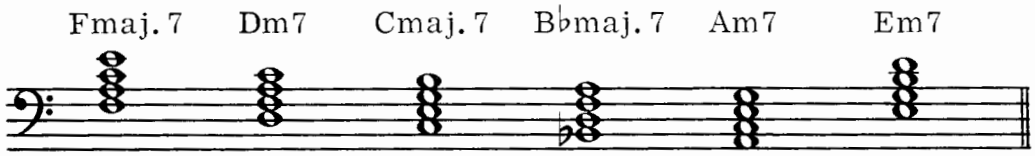
Allegro (♩ = 132-152)



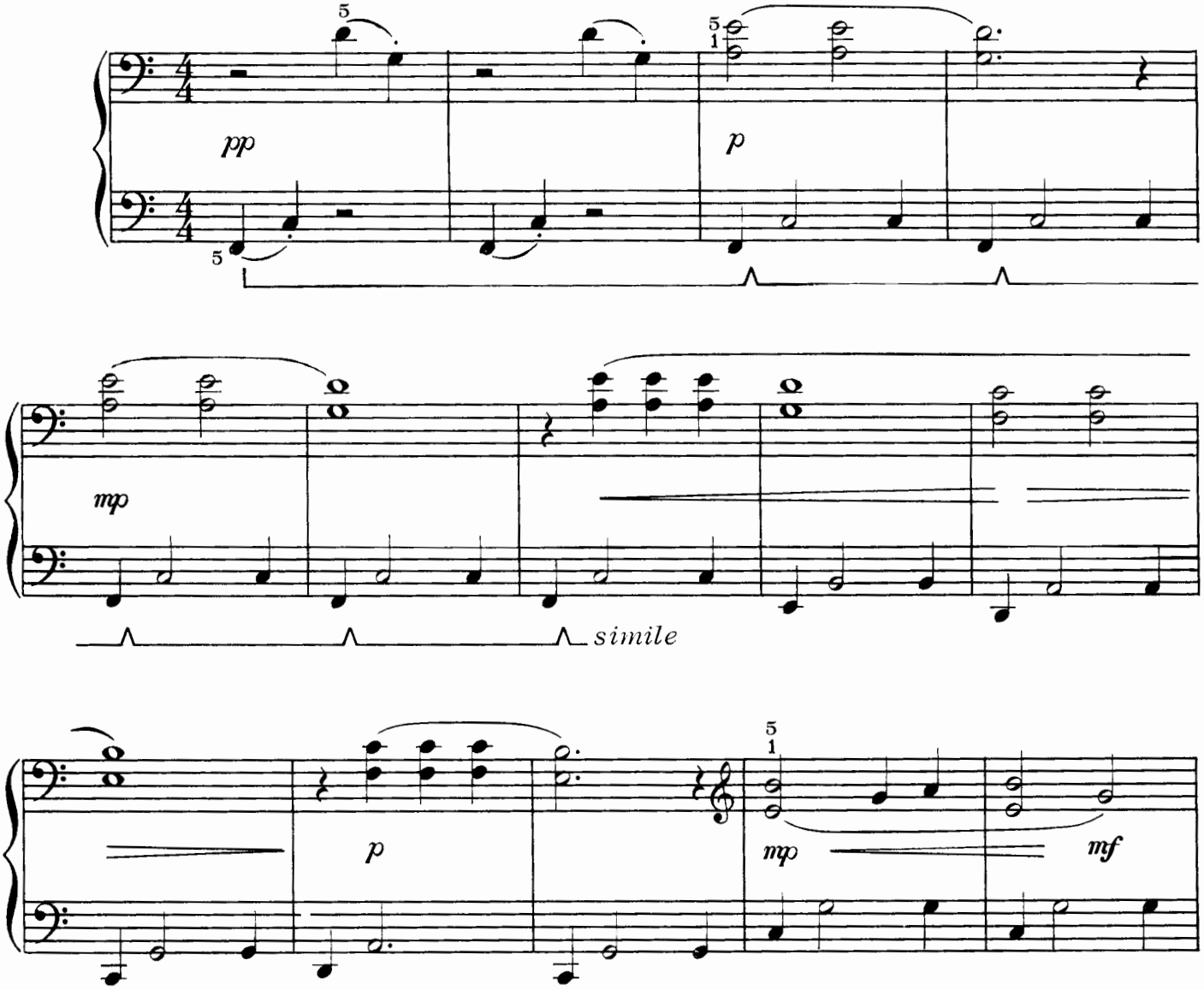
BLUE VELVET

ELOISE RISTAD

The intervals of fifths form several seventh chords that give color to *Blue Velvet.*



Moderato (♩= 60)



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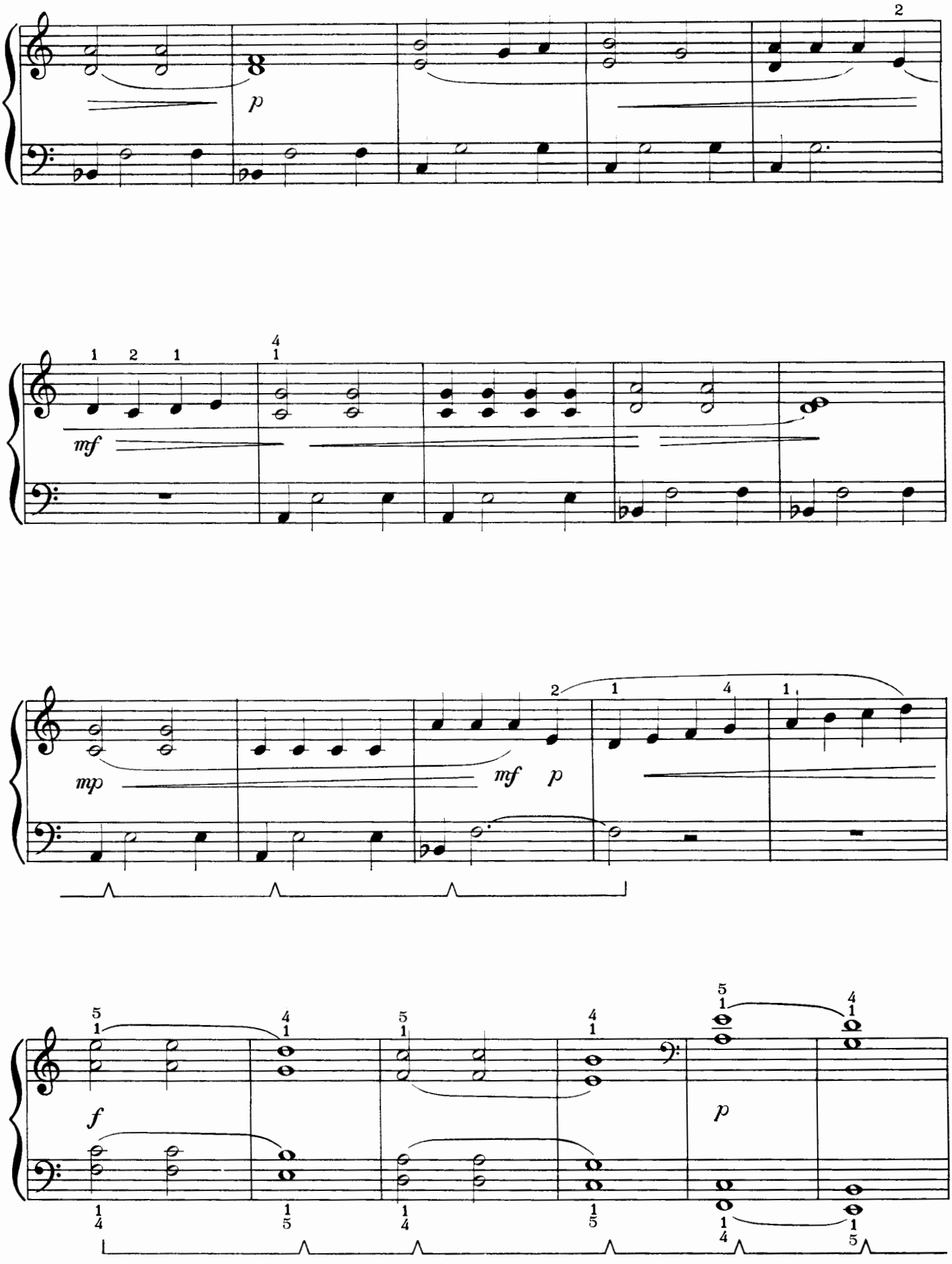
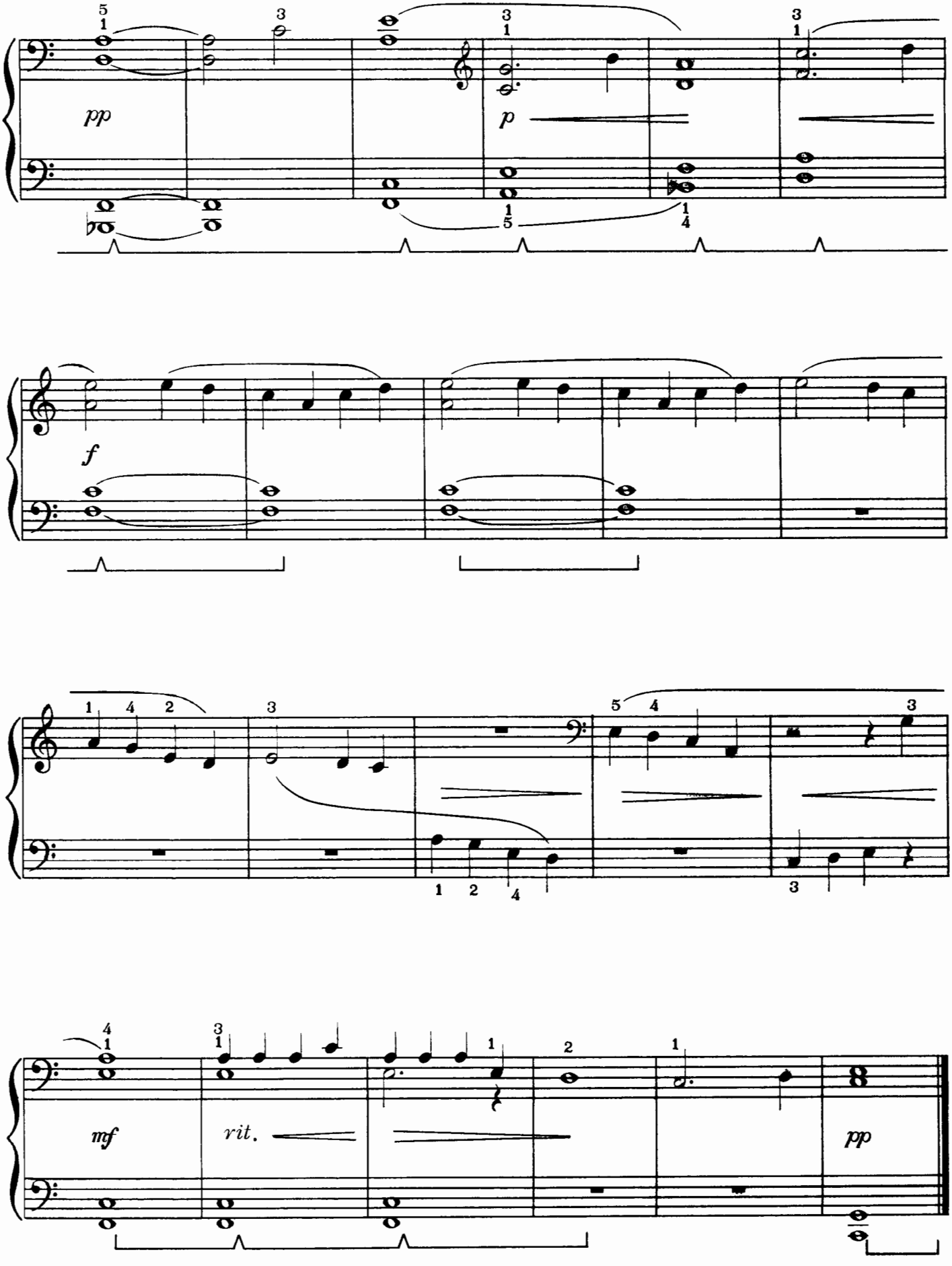

p
mf
mp
mf p
f
p

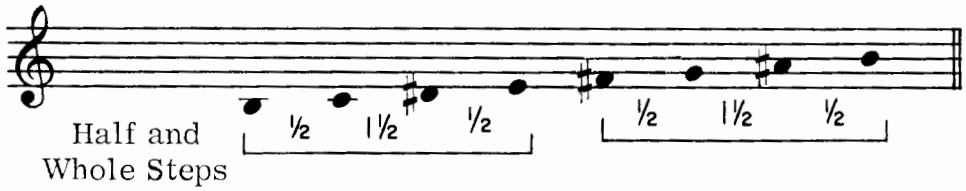

pp
p
f
mf
rit.
pp

SYNTHETIC SCALE

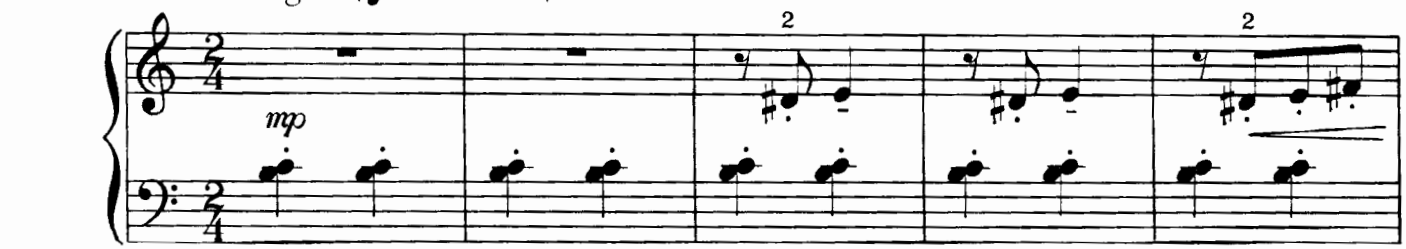
DEVILMENT

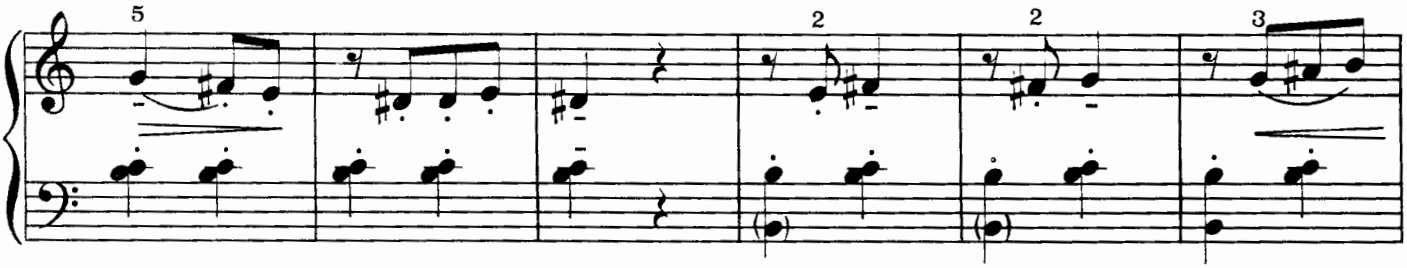
ELOISE RISTAD

The twelve tones of the octave may be arranged in many ways. These original scales are called SYNTHETIC SCALES. The scale used in *Devilment* is sometimes called "double harmonic." The lower tetrachord is the same pattern of half and whole steps as the upper tetrachord, which is the upper tetrachord of the Harmonic Minor Scale.

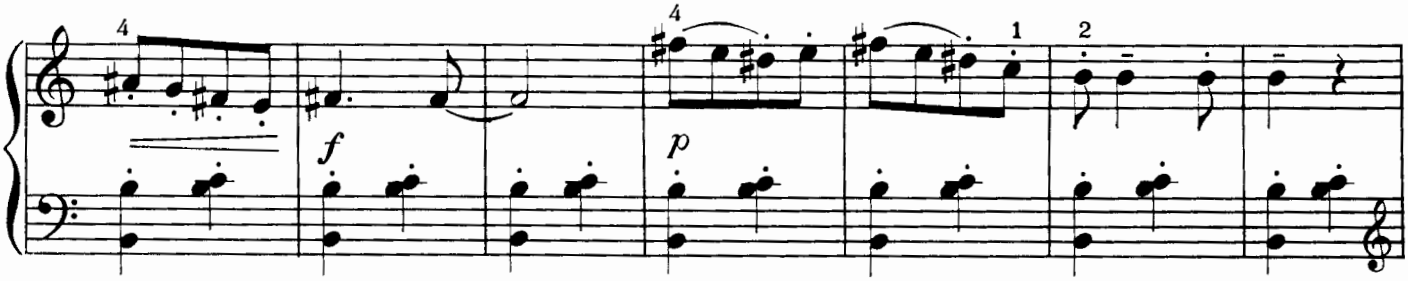


Allegro (♩= 116-144)





Small hands omit low or high B.



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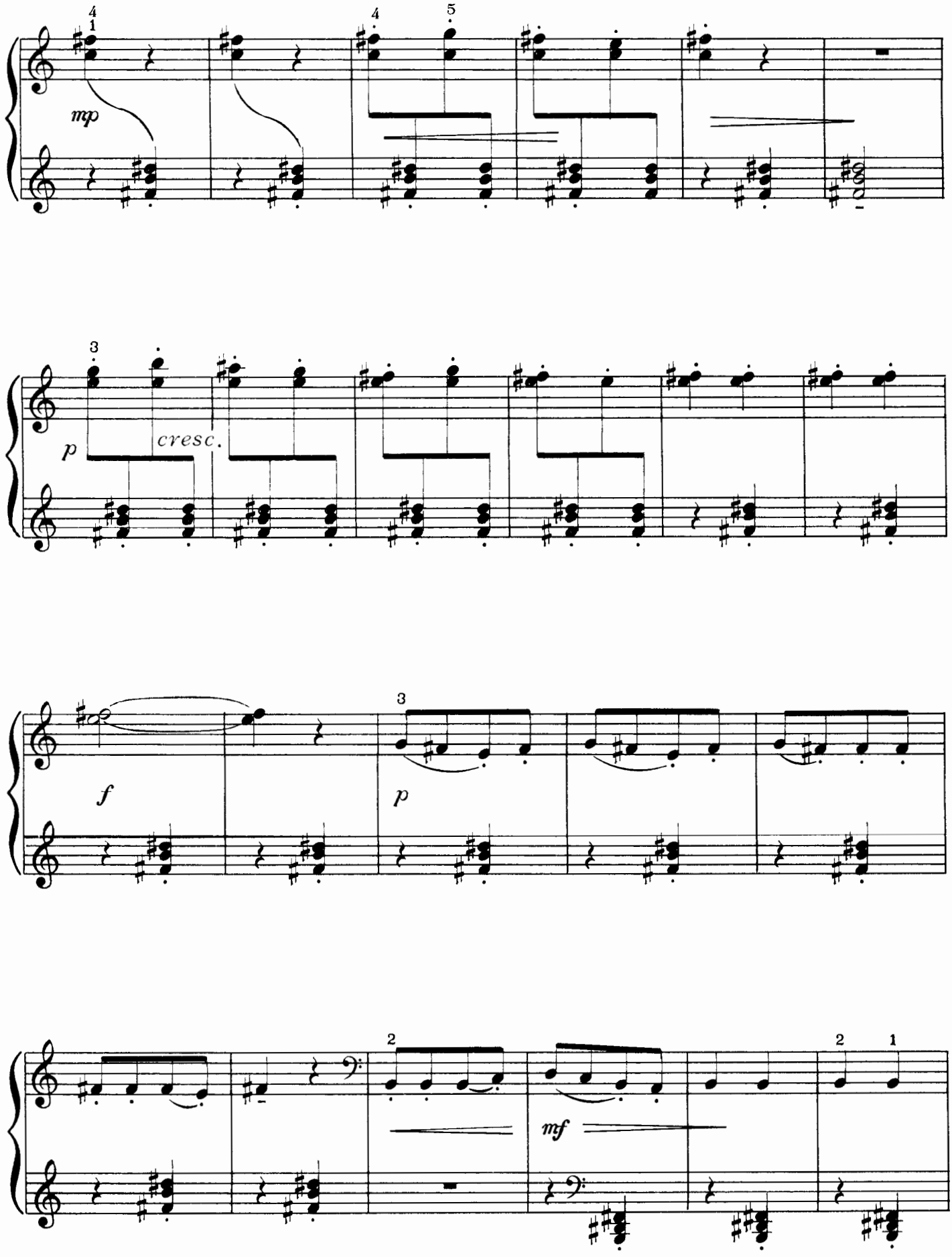
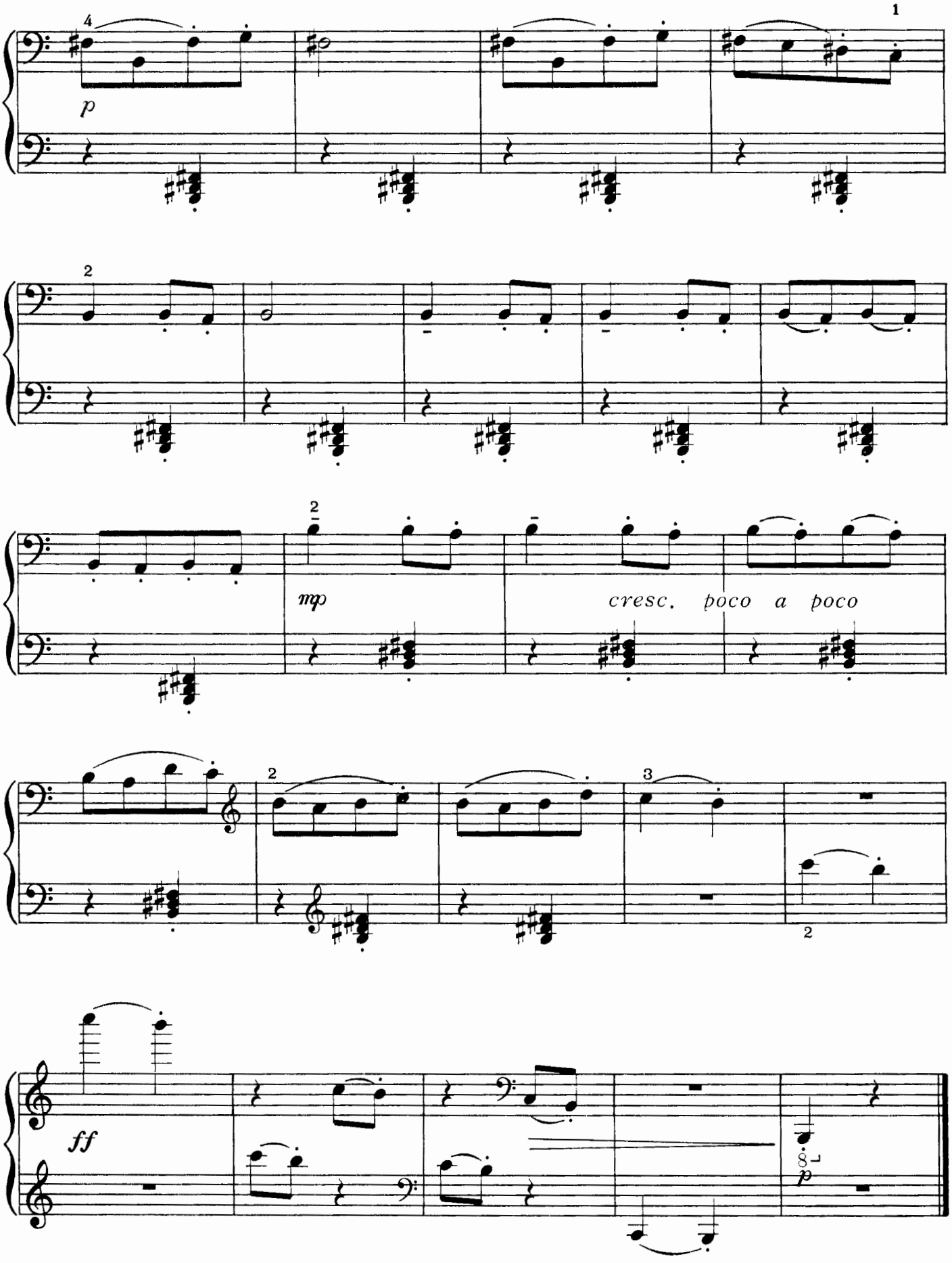
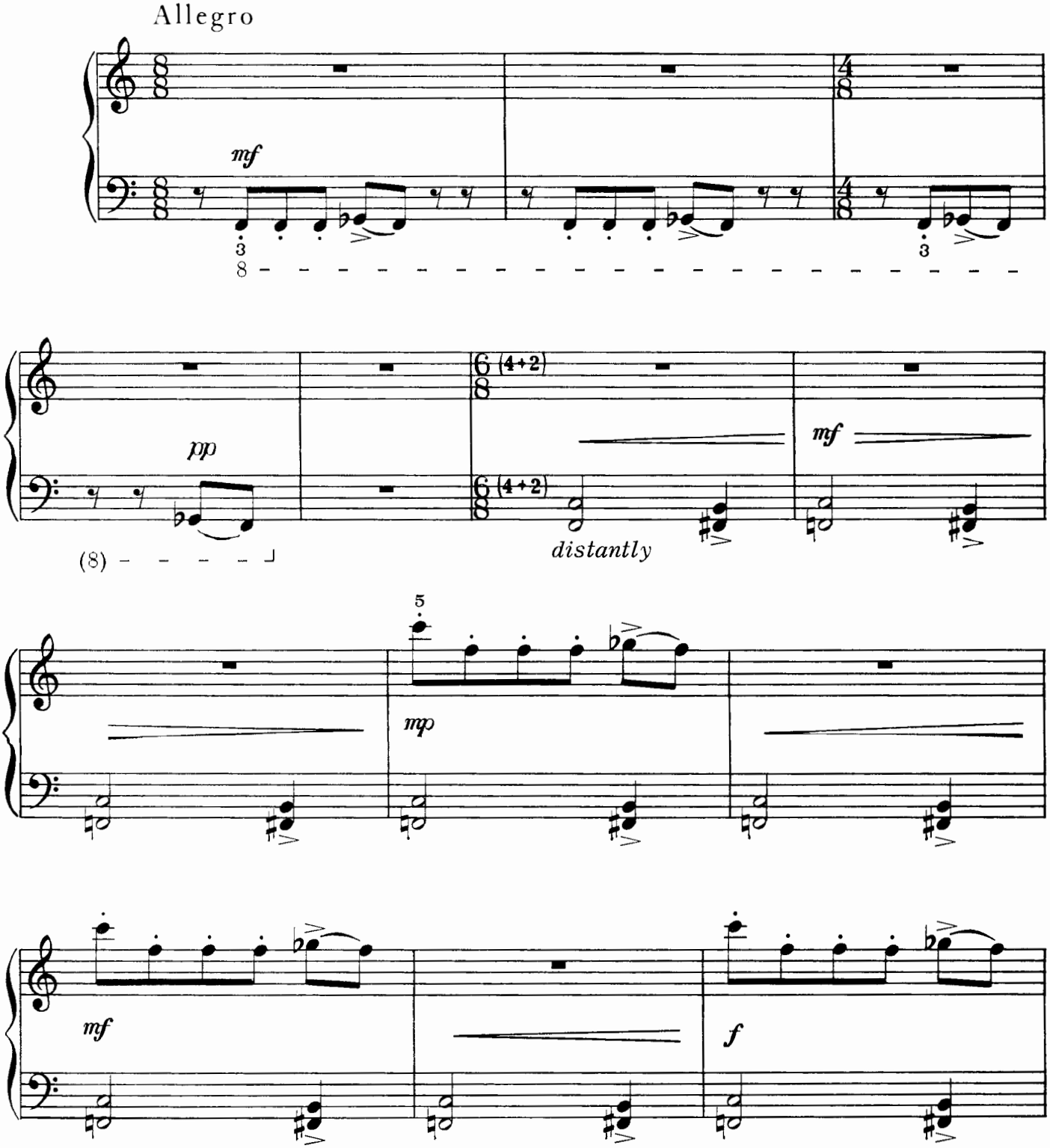

mp
cresc.
p
f
p
mf


4
1
p
2
2
mp
cresc. poco a poco
2
3
2
ff
8
p

MULTIMETRIC
POLYRHYTHMS

¿WHERE?

EVELYN UNO



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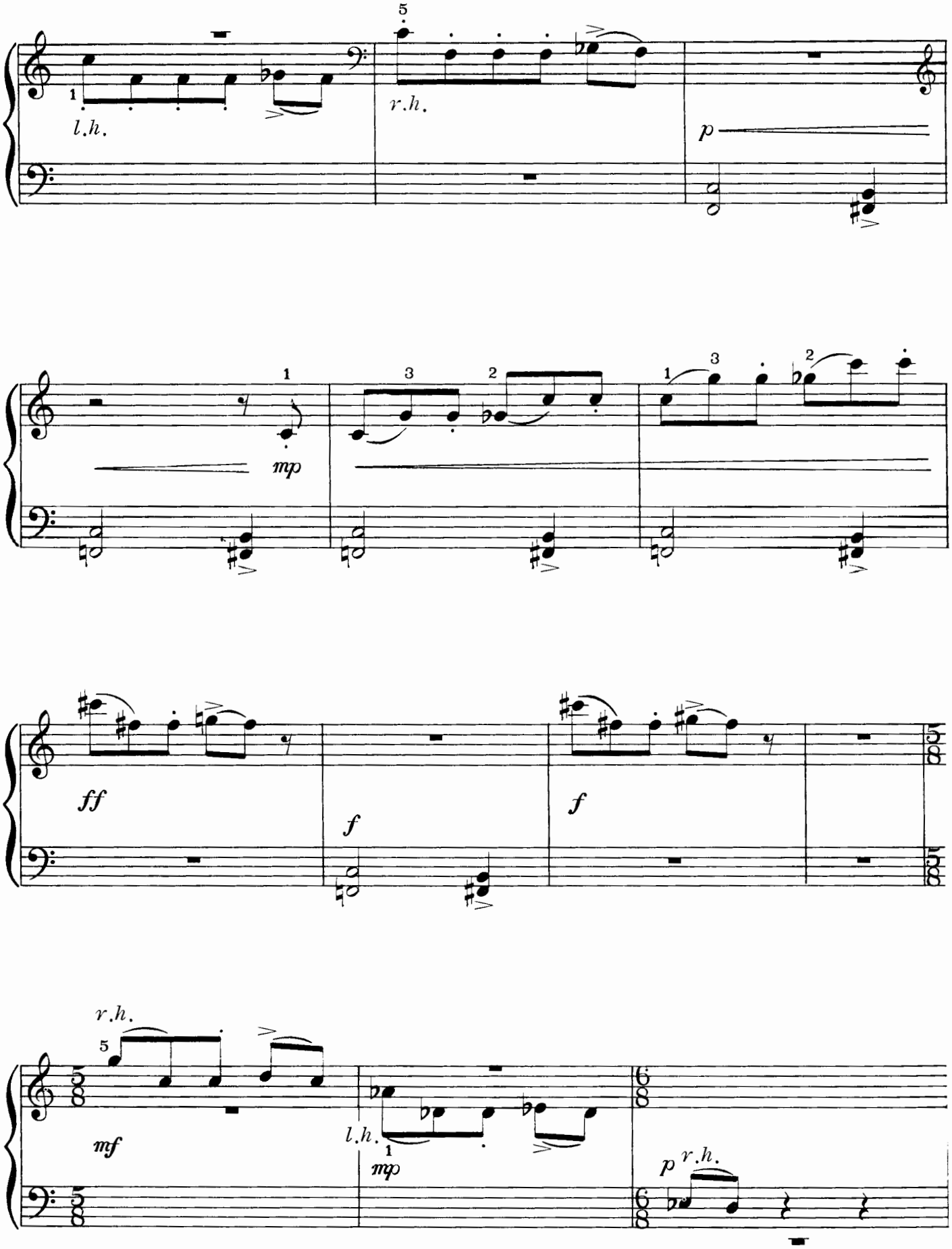
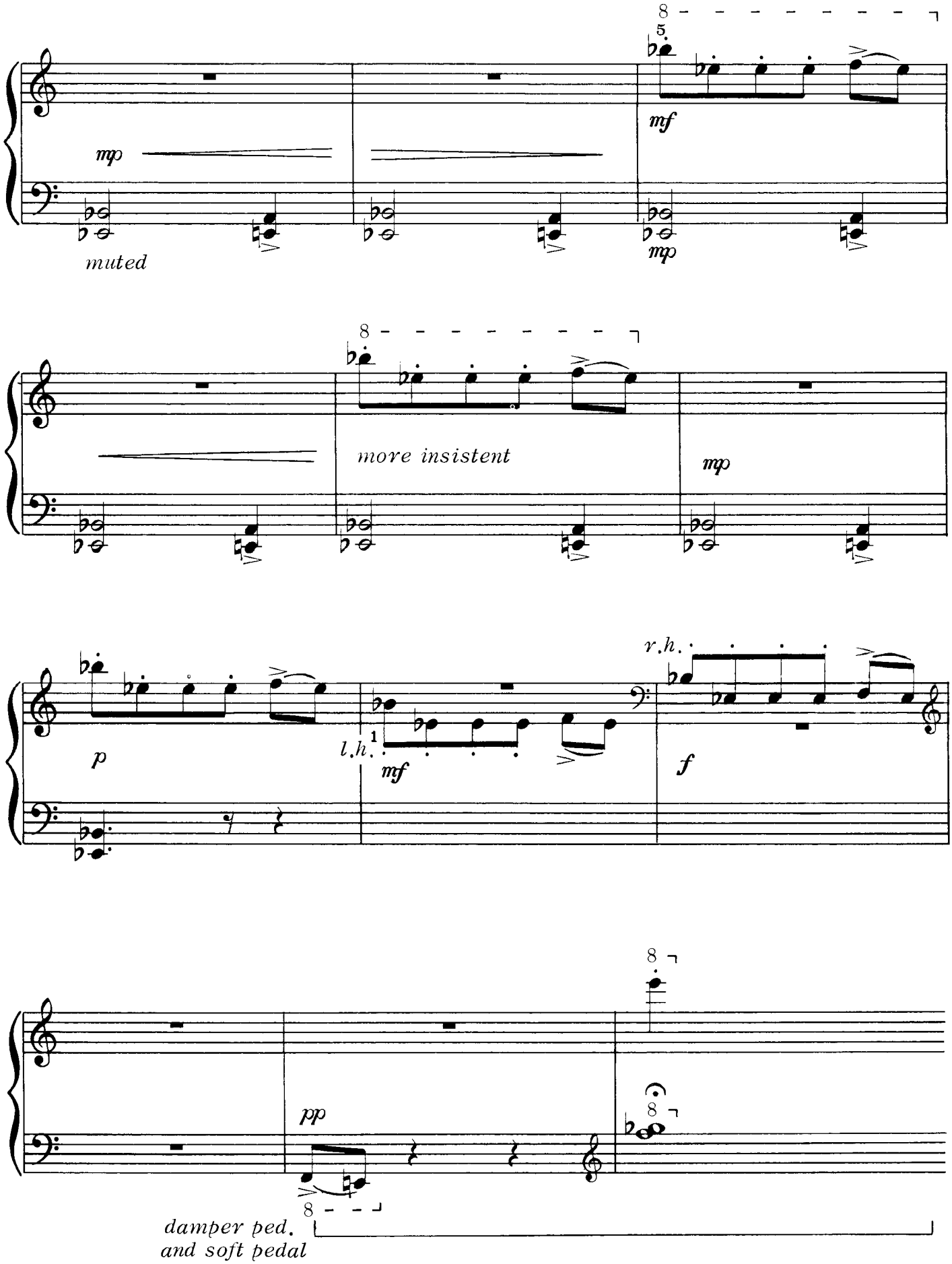

l.h.
r.h.
p
mp
ff
f
f
mf
l.h.
mp
r.h.
p


mp
muted
mf
mp
more insistent
mp
p
l.h.
mf
r.h.
f
pp
damper ped.
and soft pedal

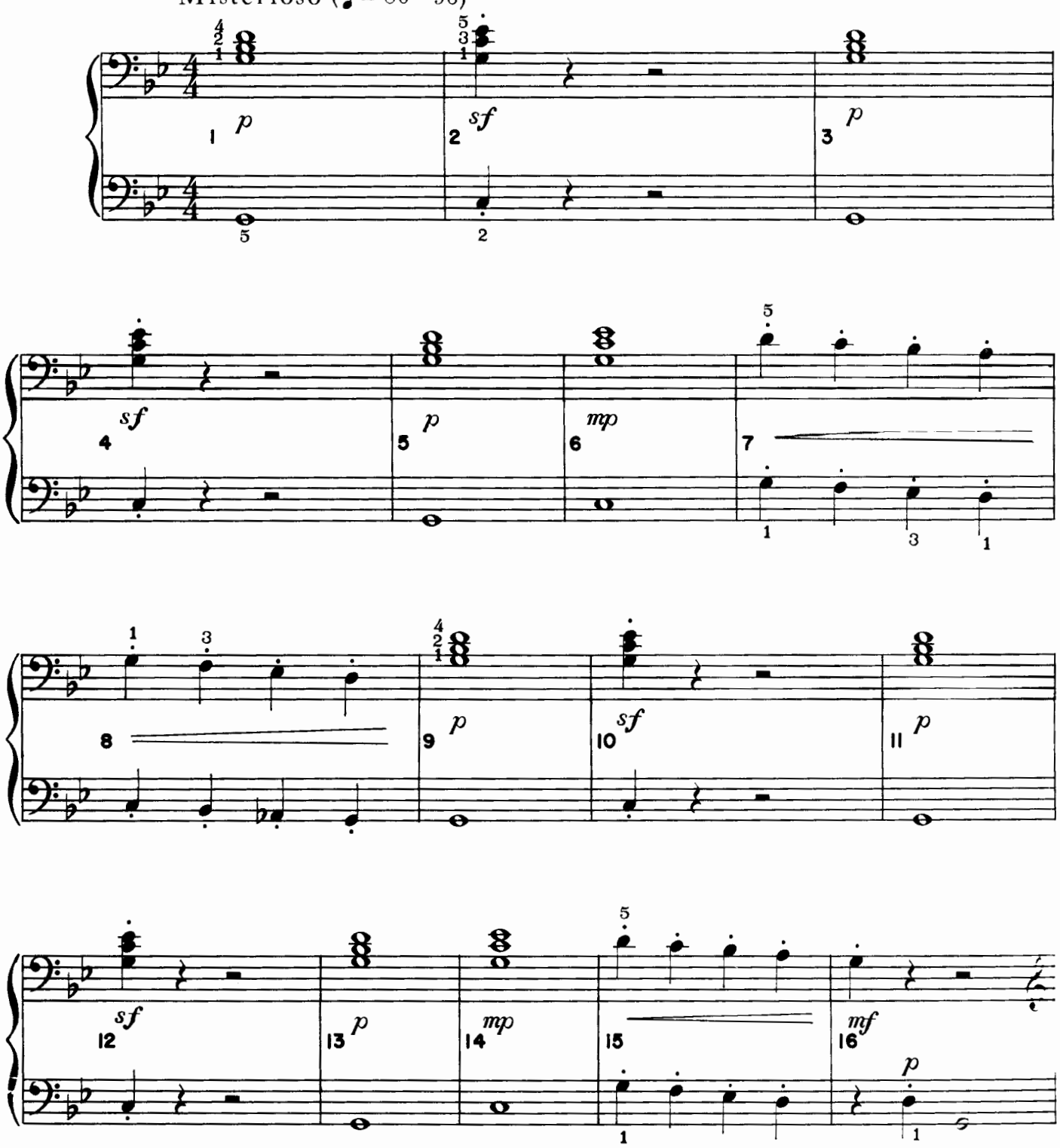
THE GHOST WIND

Duet

Secondo

BILLIE FERRELL

Misterioso (♩ = 80 - 96)



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AEOLIAN MODE

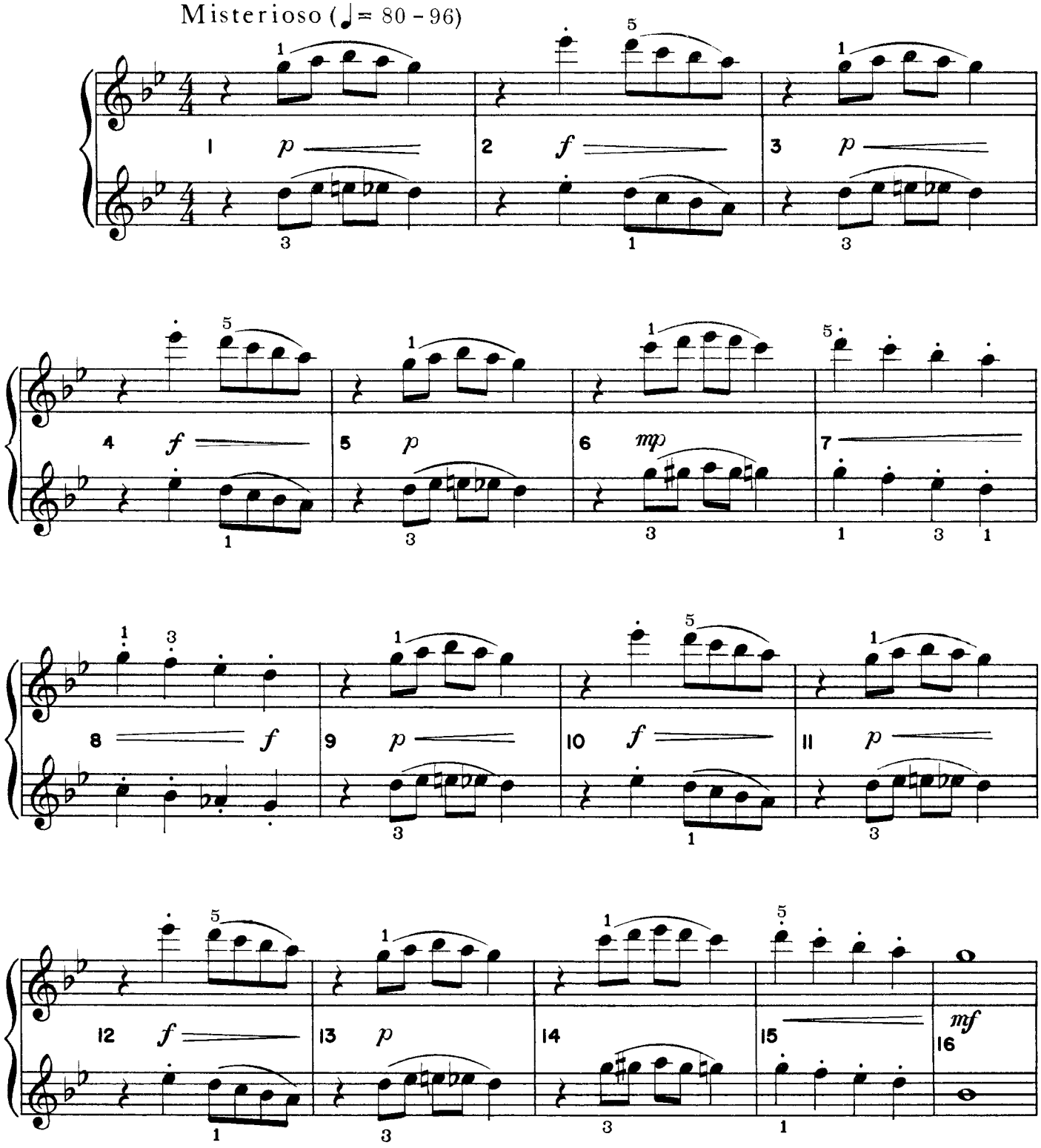
THE GHOST WIND

Duet

Primo

BILLIE FERRELL

Misterioso (♩= 80 - 96)



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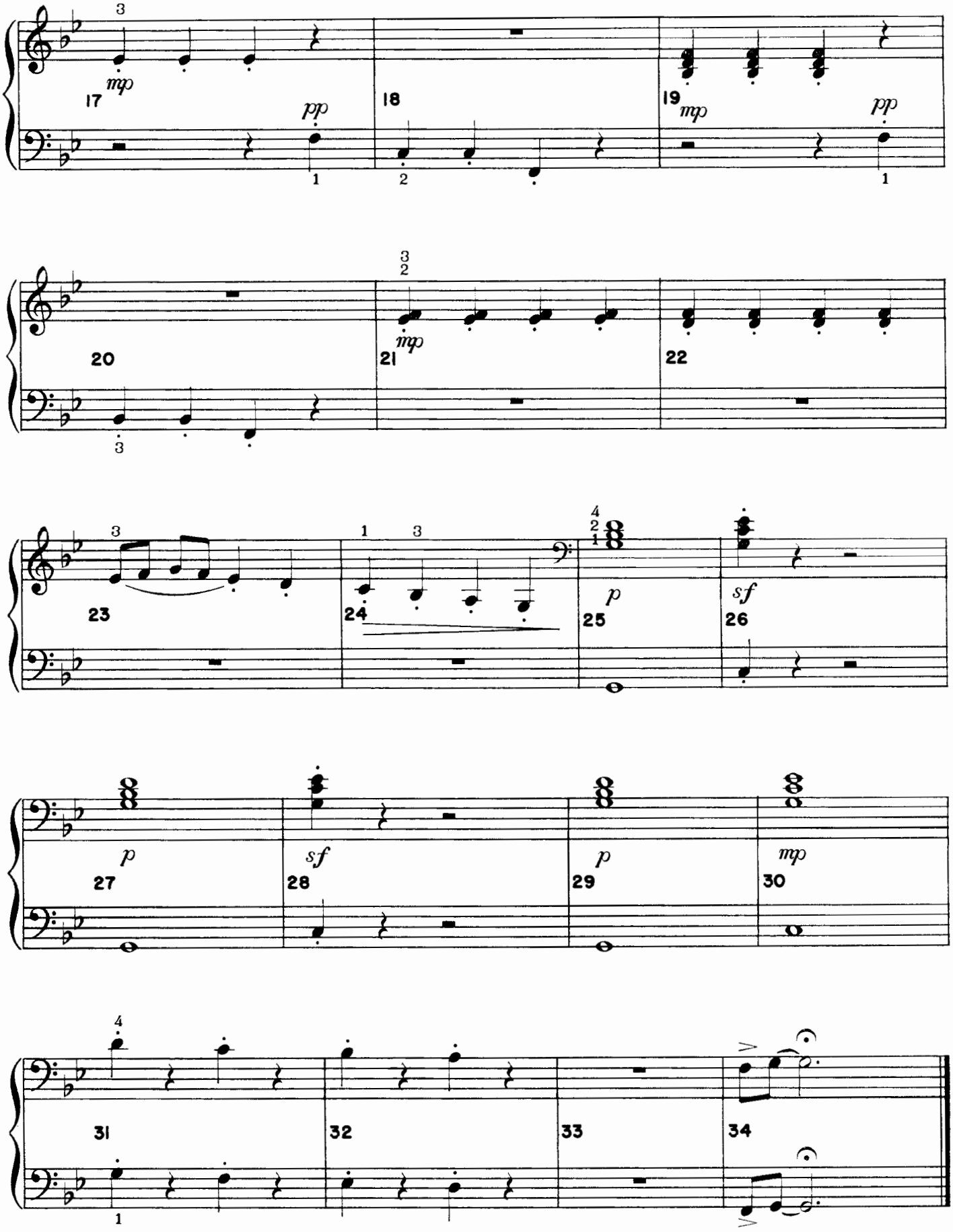
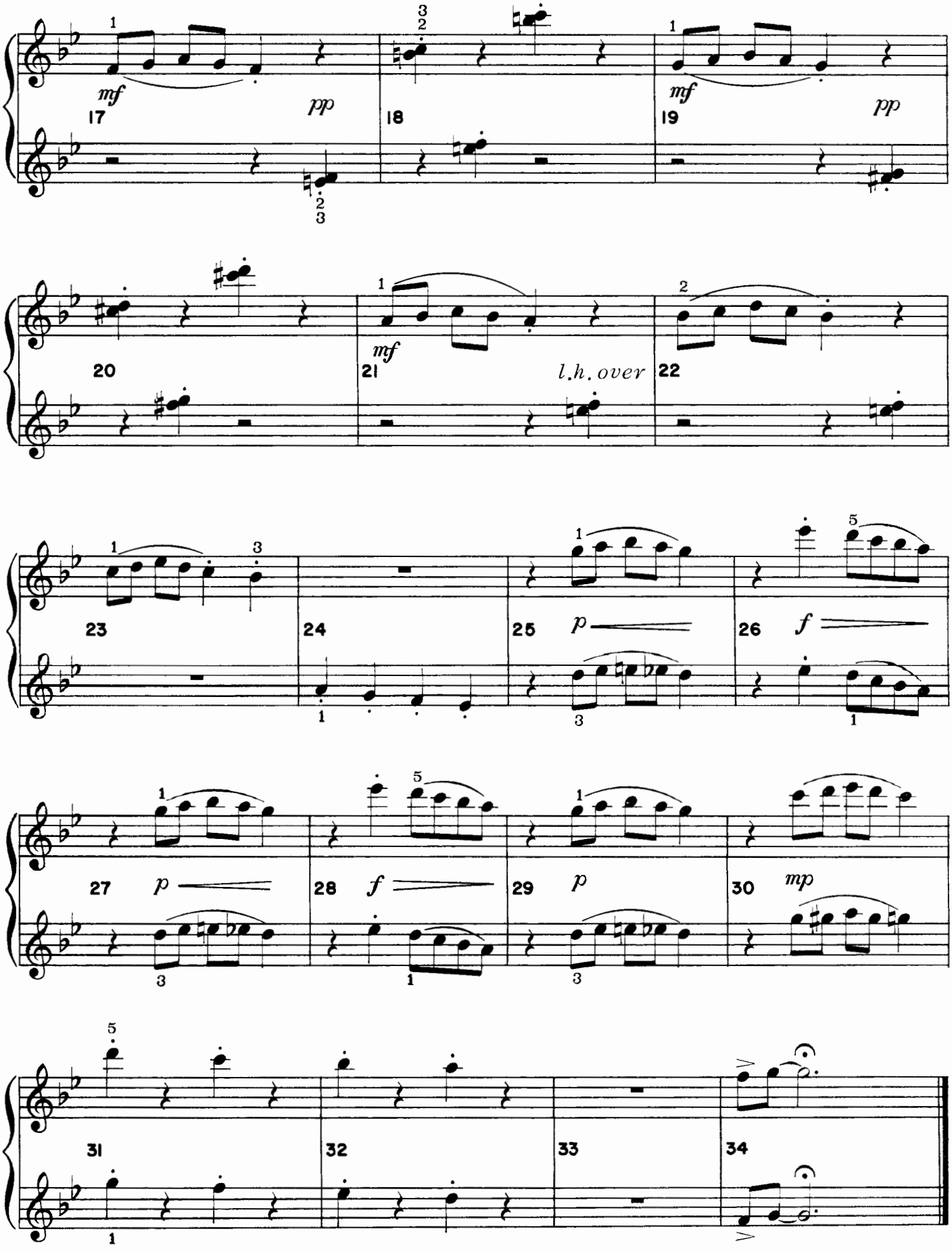
SECONDO


17
mp
pp
18
19
mp
pp
20
21
mp
22
23
24
25
p
26
sf
27
p
28
sf
29
p
30
mp
31
32
33
34


mf
pp
17
18
19
20
mf
21
l.h. over
22
23
24
25 p
26 f
27 p
28 f
29 p
30 mp
31
32
33
34

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Billie Ferrell * Eric Jacobson
Ruth Perdew * Evelyn Uno
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Ruth Perdew * Duane Kramer
Eloise Ristad * Billie Ferrell
Roger Grove * Carol S. Wickham
Anne Shannon Demarest
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Selected and edited by
MARY ELIZABETH CLARK

for
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